

1914

The Midnight Ragtime Ride of Paul Revere

Raymond Walker

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THE MIDNIGHT RAGTIME RIDE OF PAUL REVERE

WORDS BY
CHARLES MCCARRON

MUSIC BY
RAYMOND WALKER

AS INTRODUCED BY
MISS REINE DAVIES



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The Midnight Ragtime Ride Of Paul Revere

Words by
CHARLES Mc CARRON

Music by
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C3. The piece ends with a final chord of F#4, A4, and C5.

Down in Dix - ie, down in Dix - ie, there's a
All the pu - pils, all the pu - pils, al - ways

Vamp

The vamp section is in 2/4 time, marked *Vamp*. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C3. The piece ends with a final chord of F#4, A4, and C5.

fun - ny school, — Down in Dix - ie, down in Dix - ie, "Rag" is
dance with glee, — When the teach - er, when the teach - er teach - es

The song section is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The bass line starts with a half note F#2, followed by quarter notes G#2, A2, and B2, then a half note C3. The piece ends with a final chord of F#4, A4, and C5.

all the rule, — There's a syn - co - pa - tin' ed - u - ca - tin'
his - to - ry, — Start a scoo - tin' hi - fa - lu - tin' ev - 'ry -

teach - er, too, — With a Hot - ten - tot - in' Tur - key Trot - tin'
one and all, — With their Jump - in' Jack - in' Pig - a - back - in'

way that's new, — This is her i -
'round that hall, — Giv - ing their i -

dea — Of the ride of Paul Re - vere:
dea — Of the ride of Paul Re - vere:

CHORUS

First he saw the light in the tow - er, Then he strad-dled in his sad-dle,

strad-dled in his sad-dle, Grabbed his trust - y one horse pow - er, And he

strad-dled and skee-dad-dled, strad-dled and skee-dad-dled, O - ver hills and

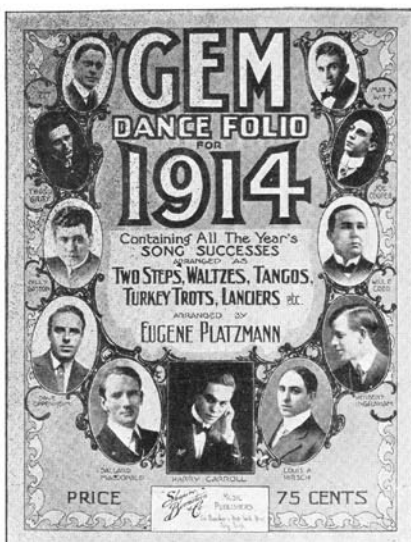
far a - way — And as he passed each Road - House Cab - ar - et — That

dog - gone horse went off his nood - le To that rag - time

Yan - kee Dood - le, And the rat - tle of the bat - tle ev - 'ry -

one for - got, — The "Min - ute Men" and "Wom - en" did the Tur - key Trot — On the

Mid - night Rag - time Ride of Paul — Re - vere. —



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